

Vortex, Dawn of Sovereignty.

Director Michel Rousseau is launching a French science fiction and early learning film, designed from A to Z on its own, with spectacular images.

No less than four years, 6000 hours of work were necessary to realize this unique concept. Sets, animations, special effects, musics, costumes Michel Rousseau puts on all caps. by carrying out all the stages of the creation of this film with a truly surprising result.

The film is available on VOD since April 5, 2021 on the Vimeo on demand platform and also on Amazon Prime

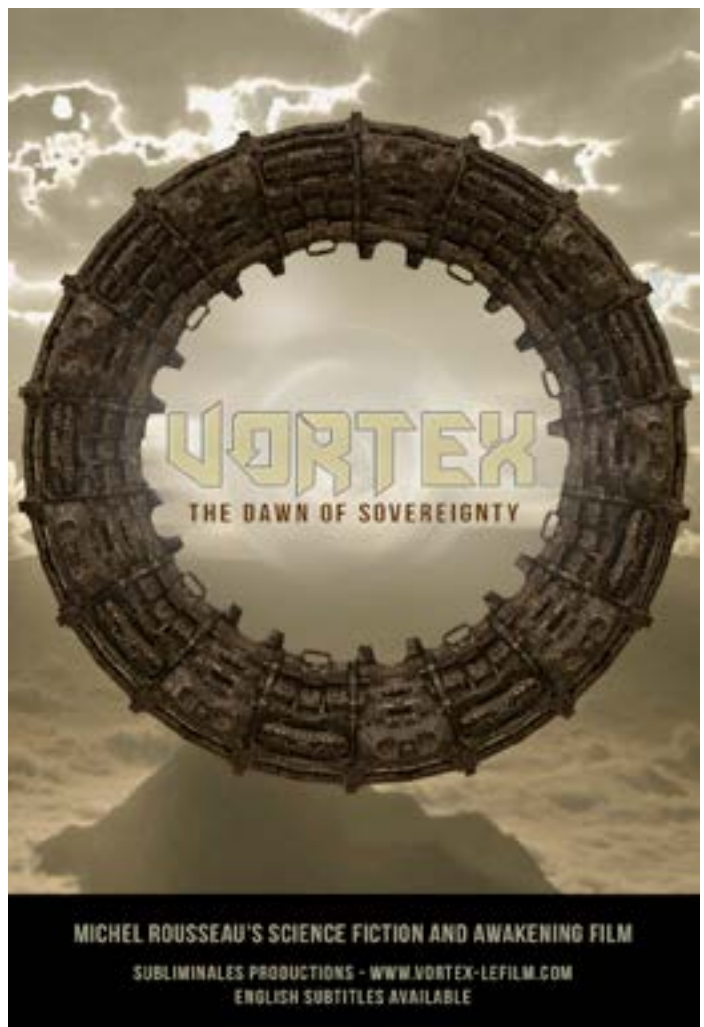
**A unique universe mixing quantum physics, synchronicities
in a steampunk atmosphere!**

«It was important for me to be personally involved in all of these manufacturing steps because regaining your sovereignty means cutting your dependency ties and asserting yourself by taking as many things as possible in your own hands,» he said.

At a time when film production is experiencing great upheavals and difficulties linked to the heavy climate that has hit the planet, Michel Rousseau has bet on an alternative to science fiction films that require millions of euros and the investment of several hundred people to carry out this type of project.

“I’m not trying to compare myself to a mainstream sci-fi film in the cinema. This is a work of craftsmanship but with special effects, music that has nothing to envy to some films. The visual aspect has not only been very neat but also the dialogues which tackle philosophical subjects or quantum physics. It is not just entertainment but a call to viewers to regain the full powers of their free will and also their fundamental rights to freedom in all its forms.

“During those four years I worked from morning to night, weekends included. We can speak of real sacrifice. I don’t know how far this project will end up but one thing is certain, Vortex, Dawn of Sovereignty is the greatest art project of my life. I put all my heart into it, but above all all the knowledge that I have acquired during my existence on my vision of life and of this reality. This is a strong message for viewers who will make the effort to purchase this extraordinary film.»



The story :

2047. Each individual is registered, traced and vast networks of surveillance and censorship have developed.

A few misfits have created an encrypted parallel research and information network that makes it harder for law enforcement to track down.

Among them, Serena, a teenage girl is secretly developing glasses to detect vortexes, doors to other dimensions.

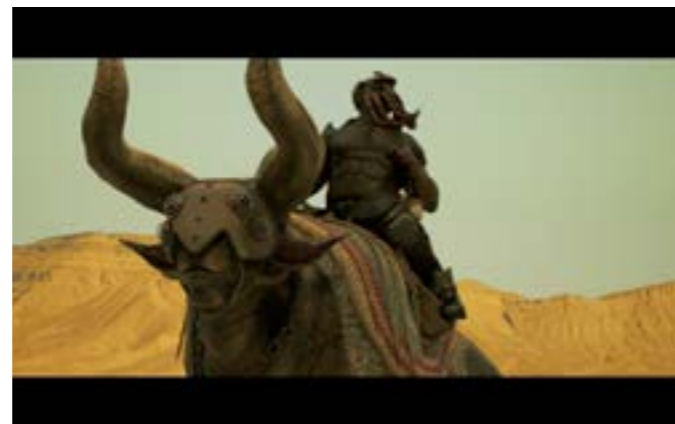
What will this opening to the unknown reveal?

A titanic job....

Why were 6000 hours of work necessary for this project? The longest was the animations because characters created in 3D appear in this film: robots, entities, aliens. It was quite possible to shorten the rendering time for the animation part, but Michel wanted the images to be as realistic as possible. So to achieve 4 seconds of animation, each day was timed, optimized. We had to devote a whole day to designing the sets, the positioning and movements of the cameras, the movements of the characters, the capture of the movements of the face (face capture) for the dialogues. Then, during the night, Michel's computer exported the sequence frame by frame (between 8 and 20 hours of export per night). There are rendering engines that are much faster but also less realistic. Since 3D characters interact with real people, I didn't want to look like a video game. «

Special attention has been paid to Steampunk costumes and colorful sets.

The originality is also noticeable in the use of sumptuous natural settings since part of the film was shot in the Vaucluse. The film was made less than 10 km from his place of residence. You can admire splendid sunsets with other cliffs reminiscent of the Grand Canyon. A real asset to the ambiance of this film. "Everything was filmed around Carpentras in places with little traffic where we were quiet to work". Another important characteristic accentuates the originality of the project: the main actors of the film are the children and the wife of the director. "The bet was huge but fit perfectly in the perspective of the artisanal side. I'm a voice over actor and when I was writing the screenplay I had all the actors' tones in mind. There, before shooting, I played everyone's line, emphasizing the key I wanted them to take. Intention is everything. It requires time, patience, concentration but also availability for children at school, homework, activities, friends ... So we often left unexpectedly, at the last moment to shoot but the result is striking since the actors are at ease, inhabited by their respective roles.



A topical work.

The scenario was conceived in 2017 and yet there are striking elements in it related to the current events that we are going through: Notre Dame de Paris whose gargoyles announce a bad omen, the leak in a laboratory of a substance dangerous for the man, the installation of surveillance drones, the registration of individuals, the curfew in Paris.... This work is undoubtedly topical, but there are also timeless messages that challenge our vision of reality. Michel Rousseau indeed reserves surprises for the viewer who comes to wonder about his own role in our world.

The film is available in French with English subtitles on DVD, Amazon Prime America, Vimeo on Demand.

website : <https://www.vortex-lefilm.com/>

Vimeo on Demand : <http://www.vimeo.com/ondemand/vortexlefilm>

Also available on Amazon America (Prime + DVD) :

<https://www.amazon.com/Vortex-Dawn-Sovereignty-Michel-Rousseau/dp/B096TW84GM>

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